



Mohrbooks London 2025: SELECTED NON-FICTION

Mohrbooks Literary Agency

THE NEW MIDLIFE

Allison Aubrey

Current material:	Proposal
Categories:	Self-help, personal development & practical advice
Rights available:	German (Print)
Client:	Glass
Published by:	Avid Reader
Original language:	English
Contact:	Marie Arendt / Mohrbooks Literary Agency

A guide to the transformational midlife period for women, focusing on a longevity mindset and the importance of purpose.

Inspired by the author's viral articles and radio stories on the science of happiness and longevity, this book is a simple two-part program for women to reclaim their physical and emotional health:

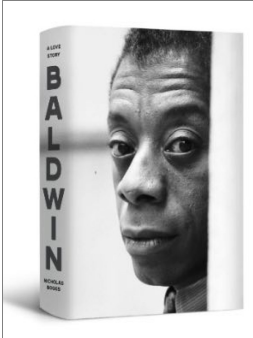
- 1) start with the physical and get your basic health in order with a longevity mindset and program;
- 2) harness a set of emotional tools for self-discovery, reinvention and resilience, including rediscovering your innate personality traits and passions that have been pushed aside over the years and repurposing your skills and talents hard won through career and/or parenting for yourself.

While self-help books for women in midlife tend to be about menopause and hormones and/or written by MDs, as if women's issues are all about chemical imbalances and pathology, THE NEW MIDLIFE is a guide for midlife reawakening with an empowering, essential message for women: this is the best time of your life.

Allison Aubrey has been reporting on health, science, food, and lifestyle subjects for NPR for decades. Her latest project is called How To Thrive As You Age: The Science and Secrets of Longevity. The ongoing series of articles and radio stories featured on Morning Edition and Apple News, many of which have gone viral and received 3 million views each. She recently launched a newsletter based on the series and received 50,000 subscribers on the first day. She is a regular contributor to the #1 weekend morning show, CBS Sunday Morning, and its 5 million viewers; Rand Morrison has already agreed to a book launch segment.

BALDWIN

Nicholas Boggs



Current material:	Final Pages
Categories:	Biography
Rights available:	German (Print)
Client:	Anderson
Published by:	Farrar, Straus & Giroux
Original language:	English
Contact:	Sebastian Ritscher / Mohrbooks Literary Agency

Drawing on new archival material, original research, and interviews, this spellbinding book is the first major biography of James Baldwin in three decades, revealing how profoundly his personal relationships shaped his life and work.

Baldwin: A Love Story tells the overlapping stories of Baldwin's most sustaining intimate and artistic relationships: with his mentor, the Black American painter Beauford Delaney; with his lover and muse, the Swiss painter Lucien Happersberger; and with his collaborators, the famed Turkish actor Engin Cezzar and the iconoclastic French artist Yoran Cazac.

With Nicholas Boggs's rich and subtle narration of Baldwin's public and personal stories and his lucid interpretation of Baldwin's work, this biography shows for the first time how Baldwin drew on complex structures within these relationships – geographical, cultural, political, artistic, and erotic and alchemized them into art that spoke truth to power and had an indelible impact on the civil rights movement and on Black and queer literary history. In doing so, this book magnifies our understanding of one of the major literary and cultural figures of the twentieth century, whose contributions only continue to grow in influence.

Nicholas Boggs is a writer and independent scholar. He rediscovered and coedited a new edition of James Baldwin's out-of-print collaboration with the French artist Yoran Cazac, *Little Man, Little Man: A Story of Childhood* (2018), and his writing has been anthologized in *The Cambridge Companion to James Baldwin* and *James Baldwin Now*. He is the recipient of a 2023 Whiting Creative Nonfiction Grant and fellowships from the National Endowment for the Humanities, the Beinecke Library and Gilder Lehrman Center at Yale, the Schomburg Center Scholars-in-Residence Program, and the National Humanities Center, as well as residencies at Yaddo and MacDowell. He received his BA in English from Yale, his MFA in creative writing from American University, and his PhD in English from Columbia. Born and raised in Washington, DC, he lives in Brooklyn, New York.

French rights: Seuil

Magnificent. A formidable achievement, beautifully written, engrossing, and extremely intimate. (Kai Bird, the Pulitzer Prize-winning biographer of J. Robert Oppenheimer)

A GREAT AND TERRIBLE WORLD

Eric Bulson

Current material:	Proposal/Outline
Categories:	History
Client:	FSG
Published by:	Farrar, Straus & Giroux
Original language:	English
Contact:	Marie Arendt / Mohrbooks Literary Agency

A group biography of F.T. Marinetti, Ezra Pound and Antonio Gramsci during the reign of Mussolini explores how the causes they championed – Futurism, Modernism, Communism, and Fascism – informed and clashed against one another in wild and spectacular ways.

Using a trove of unpublished, untranslated archival material, the book will be a piece of narrative non-fiction set across seven epic interwar years. Against the backdrop of Fascism's rise and fall, we see each of these men set out to transform the world: Gramsci working as a journalist and political activist tasked with adapting Communism for an Italian history, culture, and society; Marinetti promising to burn down the libraries and museums before realigning himself with Fascism in the hopes of making Futurism a State Art; and Pound, a poet turned propagandist, who uses his skills as a writer to churn out hundreds of articles and radio broadcasts supporting the Fascist cause.

This is a fascinating study of how and why this happened. Fascism seeped into their private and professional lives, but paradoxically it also inspired their finest intellectual and artistic works.

Gramsci's 33 Notebooks were written while imprisoned and provide the first full-scale attempt to understand how Fascism came to be. Marinetti's Poema Africano was an epic inspired by the Italian invasion of Ethiopia in 1935 that showcases the poetic achievements and political failings of a Futurist movement that had lost its independence. And Pound's so-called Pisan Cantos, 3,500 lines written during his six months in a detention camp, are still an artistic triumph tarnished by the darkness of his antisemitic and treasonous vitriol.

Eric Bulson is a professor of Humanities at Claremont Graduate University. He's written four academic books, mostly for Cambridge University Press and much of his writing has appeared in the Times Literary Supplement.

THE GAMIFICATION OF EVERYTHING

Chloe Gordon, Bing Gordon

Current material:	Proposal/Outline
Categories:	Popular culture
Rights available:	German (Print)
Client:	Portfolio
Published by:	Portfolio
Original language:	English
Contact:	Sebastian Ritscher / Mohrbooks Literary Agency

This book argues that game design thinking is an integral part of our lives. It explores the psychological principles around video game design and how they can revolutionize businesses, industries, education, and life.

Bing's "Gamification Checklist" has shaped many companies we engage with: Amazon Prime, Zynga, Spotify, Audible, Twitch, Duolingo, Cameo. In this book, he explains how game thinking is an integral part of our lives.

Games tap into human psychology and provide a framework to motivate productivity and build social capital. They encourage cooperation and problem-solving. They provide instant feedback.

This first-person narrative will also appeal to a diverse readership of CEOs, recent grads, and solopreneurs interested in adopting gamification principles into their work and their lives, as well as a robust audience of tech industry, business, and product development professionals looking to harness Bing's legendary role as a Silicon Valley mentor.

Bing Gordon was the Chief Product Officer for Kleiner Perkins, a consultant to Amazon, and a mentor to dozens of gaming and social-tech start-ups. He contributed to the design and marketing of many EA franchises, was awarded the Academy of Interactive Arts & Sciences' Lifetime Achievement Award in 2011, and held the game industry's first endowed chair in game design at the University of Southern California's School of Cinematic Arts.

WONDERFUL WORLD



Eleanor Hamby, Sandra Hazelip

Current material:	MS: Complete Edited, 256 pages
Categories:	Self-help, personal development & practical advice, travel
Rights available:	German (Print)
Client:	Viking (Adult)
Published by:	Viking Books
Original language:	English
Contact:	Annelie Geissler / Mohrboks Literary Agency

Life lessons and wisdom from two women whose global adventures as budget travelers reveal how to live fearlessly at any age, how to hold onto joy and gratitude, and the power of female friendship.

Two irresistible women who have become known as the TikTok travelling grannies deliver a book of life lessons drawn from their late-in-life friendship, and the daring and transformational adventures they've undertaken. Together, they have traveled to twenty countries since they turned 80.

Life on the road at their age has given them essential wisdom, and they have written this reflection with the goal of sharing their affirming and joyous insights with the world. Ellie and Sandy's life lessons come from the intersections of their discoveries about aging, their shared faith, and their deep friendship.

The photographer and doctor duo immerse themselves in the communities they visit, always learning more about themselves and the world around them. Boldly and independently traveling without a guide or staying at resorts, the fullness of Eleanor and Sandra's lives makes for a book you can return to in the face of loss, uncertainty, and to inspire new beginnings.

Eleanor Hamby lives in Texas and is an international documentary photographer. She has traveled to 107 countries and all continents. She maintains a home in Zambia, and returns several times each year to direct the Zambia Medical Mission, which includes schools, a hospital, a radio station, and several orphanages.

Dr. Sandra Hazelip limits her practice to patients who are residents in long-term care facilities and hospice care. She has served as president of the Texas Geriatric Society. She currently serves as the Medical Director for Windcrest Health and Rehab. She is a mother, a grandmother, and a great-grandmother.

EAT TO THRIVE DURING MENOPAUSE

Jenn, Salib Huber

Current material:	1st Pass Pages
Categories:	Health and Cooking
Rights available:	German (Print)
Client:	Workman
Published by:	Workman
Original language:	English
Contact:	Maren Wiederhold / Mohrbooks Literary Agency

For the millions of women grappling with perimenopause and menopause, a groundbreaking, science-based cookbook and nutrition program to reduce hot flashes, night sweats, brain fog, and other troubling symptoms through food by a leading naturopathic doctor.

Nutritionist and naturopath Jenn Salib Huber gives the millions of women in perimenopause or menopause a clear path to using research-based information about food choices to alleviate their symptoms. She teaches readers to manage the symptoms of menopause, night sweats, brain fog, and more – with foods they have in their kitchens already. She lays out the key ingredients that can support women in midlife and follows it with recipes to equip them in the kitchen.

The recipes include the five key ingredients to help them thrive: Powerful soy and phytoestrogens, protein, calcium, omega3 fats, and fiber. These ingredients are the featured players in such mouthwatering recipes as Ginger Squash Red Lentil Soup (good for protein and fiber), Slow-Cooked Tikka Masala (filled with vital soy and phytoestrogens), Spinach and Mozzarella Pita Pizza (a great source of calcium), and even No Bake Peanut Butter Chocolate Tofu Pie for dessert (for fiber and omega 3s). EAT TO THRIVE DURING MENOPAUSE shows how nutrition for menopause health can be not only nourishing and satisfying, but healing and restorative too.

Jenn Salib Huber is a Canadian Registered Dietitian, Naturopath Doctor, and Intuitive Eating Counselor, and she's on a mission to help women thrive in midlife. She connects with readers on the Midlife Feast podcast, menopausenutritionist.ca, and on Instagram and YouTube (@menopause.nutritionist).

ANGELS OF AMSTERDAM

Esther Shaya, Susan B. Katz

Categories:	Politics & government
Rights available:	German (Print)
Client:	Little, Brown and Company
Published by:	Little, Brown
Original language:	English
Contact:	Sebastian Ritscher / Mohrbrooks Literary Agency

Rescuers smuggled hundreds of children out of a Jewish daycare in occupied Amsterdam during World War II. They brought them to foster families in the Dutch countryside, where they hid until the end of the war. This is their story.

This is a unique story of wartime resistance based on interviews with survivors and archival materials.

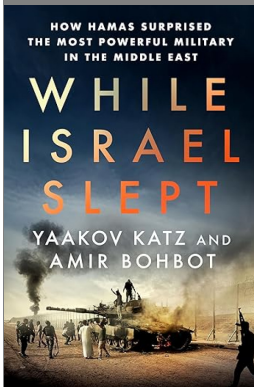
Two miles from Anne Frank's hiding place, Henriëtte Pimentel, a Jewish daycare director, plotted a far-reaching rescue. She recruited young women from her daycare. She hid and smuggled hundreds of children out of Amsterdam – right under the noses of their Nazi captors.

Pimentel's method was the opposite of Schindler's list. Instead of adding the names of those to be rescued to a list, they omitted the names of Jewish children who arrived at a former theater that served as a collection point for Jews. The children were smuggled out. Toddlers were sent on walks with their daycare caregivers; five would leave, and five would return with one child replaced during the walk. Handed over hedges and carried in carts, they were sent to live out the rest of the war in the Dutch countryside with caregivers in the Resistance. Many would never see their parents again.

600 children were rescued. Some rescuers lived beyond the war, but Henriëtte Pimentel was deported and died in Auschwitz.

Esther Shaya is Dutch and lives in the Netherlands. She is the author of two previous books, published in Dutch. While researching this book, Shaya learned that her grandparents took in a five-year-old boy from this very daycare.

Susan B. Katz is an award-winning author of children's books. As a Strategic Partner Manager with Facebook and Instagram, she has advised authors and influencers on social media strategy. Angels of Amsterdam is her first work of narrative nonfiction for adults. Katz lives in California (and is American).



WHILE ISRAEL SLEPT

Amir Bohbot, Yaakov Katz

Current material:	MS: Complete Edited
Categories:	Politics & government
Rights available:	German (Print)
Client:	Bernstein Literary Agency
Published by:	St. Martin's Press
Original language:	English
Contact:	Sebastian Ritscher / Mohrbooks Literary Agency

A powerful indictment of the political and military decisions that led to October 7

WHILE ISRAEL SLEPT tells the gripping inside story of how Hamas, Israel's weakest enemy, succeeded in launching a surprise attack on one of the world's most powerful militaries. Through a detailed examination of the events leading up to October 7, 2023, the book exposes the intelligence and strategic failures that enabled this devastating invasion. It takes readers back in time, showing how years of complacency, mistaken intelligence analysis, and a misguided policy of containment enabled Hamas to prepare for an assault that Israel did not believe was possible and that would change the Middle East.

The book unveils the dramatic events of the night before the attack, highlighting the cracks in Israel's military and political leadership. It provides unprecedented details on how key warnings were missed and how Israel ignored the growing threat from Hamas, believing that the group was weak and deterred. By exposing these failures, WHILE ISRAEL SLEPT offers a stark, sobering account of how overconfidence and complacency paved the way for disaster while underscoring the critical lessons Israel must embrace to safeguard its future.

Yaakov Katz is the former editor-in-chief of The Jerusalem Post. He writes for Newsweek and the Jewish Chronicle, hosts the JPPI weekly podcast and has appeared on CNN and BBC. He is the author of Shadow Strike and the co-author with Amir Bohbot of Weapon Wizards.

Amir Bohbot is the military editor and senior defense analyst for Walla, Israel's leading news website. Amir previously covered military affairs for Maariv, one of Israel's high-circulation daily newspapers, where he worked for 12 years. Bohbot is a popular lecturer on security and defense issues in Israel and is often interviewed by local radio and TV news stations. Bohbot has a Master's Degree in Political Science from Ben-Gurion University and is currently pursuing a doctorate in Intelligence Studies at Bar Ilan University. He lives in Lehavim with his wife and their three children.

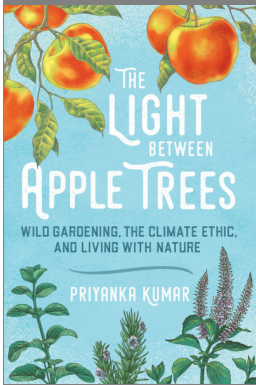
News & Comments

A shocking, detailed, and gripping investigation of the Israeli catastrophe of Oct. 7, 2023, by two of the country's best journalists. A necessary book for anyone hoping to begin figuring out what happened and how to ensure it doesn't happen again.

Matti Friedman, author of *Spies of No Country* and *Pumpkinflowers*

A clear-eyed post mortem... Not only are the recommendations critical for Israel's security but the warning about the cost of a divided nation is grist for America as well.

Wendy Sherman, former U.S. deputy secretary of state



THE LIGHT BETWEEN APPLE TREES

Priyanka Kumar

Current material:	Proposal, MS expected: 168 pages
Categories:	Nature Writing, Environment, Cultural History
Rights available:	German (Print)
Client:	Dystel
Published by:	Island Press
Original language:	English
Contact:	Annelie Geissler / Mohrbrooks Literary Agency

A naturalist and filmmaker blends stirring personal narratives with immersive journeys and robust natural history. A lyrical microhistory of apples, which are closely connected to the history of humankind, the book recounts the joys of exploring an array of apples and orchards in gorgeously descriptive language.

Over half of the sixteen thousand apple varieties once found in the U.S. have disappeared, along with their forest-like orchards, supplanted by monoculture, a profound cultural and ecological loss. The blighted fate of apples and trees mirrors our own natural illiteracy; we no longer read the land like a storybook and miss the essential wisdom the land once gave us.

Painting a singular map of our apple past and future, of wild apple trees, old-growth forests, and diverse historic orchards, Kumar shines a light on how we can reenter forgotten landscapes, read the land, and restore our broken relationship with nature. Kumar takes readers on expeditions from her home in the American Southwest, to the Pacific Northwest and around the country, and to the very birthplace of apples in Kazakhstan, meeting farmers, scientists, and searchers and rescuers of lost apples.

A call to action, LIGHT stretches the hearts and minds of readers toward deeper ways of engaging with nature and the land.

Priyanka Kumar is a filmmaker and the author of *Conversations With Birds*. She has been featured on CBS News Radio, Yale Climate Connections, and Oprah Daily, and her awards include an Alfred P. Sloan Foundation Award, a New Mexico/New Visions Governor's Award, an Aldo Leopold residency, a Canada Council for the Arts Grant, and an Academy of Motion Pictures Arts and Sciences Fellowship. Kumar holds an MFA from the University of Southern California's School of Cinematic Arts and is an alumna of the Bread Loaf Writers' Conference. She wrote, directed, and produced the feature documentary, *The Song Of The Little Road*, starring Martin Scorsese and Ravi Shankar, which premiered at Telluride and is in the permanent collection of the Academy of Motion Pictures Arts and Sciences. Kumar taught at the University of California Santa Cruz and the University of Southern California and serves on the Advisory Council of the Leopold Writing Program.

News & Comments

A deeply meditative book in the vein of Robin Wall Kimmerer's Braiding Sweetgrass, Priyanka Kumar's THE LIGHT BETWEEN APPLE TREES begins with her relationship with these most beloved and widely cultivated of life-giving fruit trees. She then takes us along on intimate explorations of historic orchards and examines how deepening our ecological consciousness today could help restore the health of our ailing forests.

quote Sy Montgomery, author of The Soul Of An Octopus



SECURE

Amir Levine

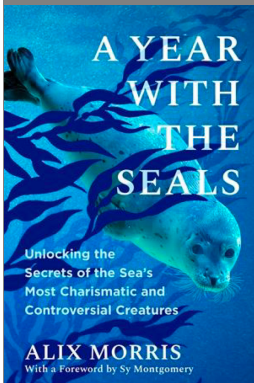
Current material:	Proposal/Outline, ms pages: TBC
Categories:	Psychology, self-improvement
Rights available:	German (Print)
Client:	TarcherPerigee
Published by:	TarcherPerigee
Original language:	English
Contact:	Annelie Geissler / Mohrbooks Literary Agency

From the co-author of the bestseller *Attached* comes an examination of why we need to connect and how we can learn to feel secure in every aspect of our lives.

Psychiatrist and neuroscientist Dr. Amir Levine draws on cutting-edge scientific findings in attachment and neuroscience to help readers thrive. Of all the attachment styles, people with a secure orientation are the most comfortable not just in their relationships, but also throughout their lives.

SECURE explains why, and gives readers the tools to nurture the kernel of security within them to improve their overall sense of wellbeing in the world.

Amir Levine, M.D., is an Associate Professor of Clinical Psychiatry at Columbia University Medical Center and the director of the SecureLab. His work focuses on pioneering psychotherapy and educational methods that translate neuroscience findings about the brain into metacognitive and behavioral insights and tools. At the SecureLab, Dr. Levine harnesses his expertise in neuroscience to help people create environments that nourish secure changes, fostering a sense of safety in their relationships and self-perceptions. He merges three fields—clinical psychiatry, attachment science, and basic neuroscience—to devise specific tools that align our thoughts and beliefs with how our brains work. He is also the co-author of the international bestseller *Attached*.



A YEAR WITH THE SEALS

Alix Morris, Sy Montgomery

Current material:	1st Pass Pages
Categories:	Nature and Science
Rights available:	German (Print)
Client:	Algonquin
Published by:	Algonquin
Original language:	English
Contact:	Maren Wiederhold / Mohrbooks Literary Agency

Spending a year with seals, environmental journalist Alix Morris not only gets to know the creatures themselves, but learns how their return from the brink of extinction affects many human communities, and explores how we can try to bring nature back into balance.

It might be their large, strangely human eyes, their dog-like bark, or their infectious playfulness, but seals have long captured people's interest and affection, making them the perfect candidate for an environmental cause, as well as the subject of decades of study.

However, after being hunted to near extinction, the recovery of seals has ignited fury and frustration within coastal communities around the world. Along with the seals themselves, Morris gets to know all of the competing interests in the discussion, from local fisherman whose catch is often diminished by savvy seals, to tribes who once relied seal-hunting for their livelihood, to the seal rescue workers and biologists, to surfers now encountering sharks in coastal waters.

In a world where wildlife populations are disappearing at an alarming rate, A YEAR WITH THE SEALS is a rare look at what happens when conservation efforts actually work, and how human tampering with ecosystems continues to have unexpected consequences for a wide variety of species, humans included.

Alix Morris has graduate degrees in science writing from MIT and global health from Johns Hopkins, and has published in the Boston Globe Magazine, Smithsonian, Sierra Magazine, National Geographic, MIT Technology Review, and others.

UK rights: Ithaca Press/Bonnier Books

TOO MUCH COMPUTE

Paris Marx

Current material:	Proposal
Categories:	Politics/Current Affairs
Rights available:	German (Print)
Client:	Riverhead
Published by:	Riverhead
Original language:	English
Contact:	Marie Arendt / Mohrbooks Literary Agency

A fascinating investigation into the infrastructure of the digital age, and a revelatory exploration of how our demands for data, and the all too willing suppliers eager to meet our needs, are consuming the planet.

At the center of the story are so-called hyperscale data centers: the real-life physical structures that are the mythical cloud. These data centers are sometimes as large as twelve football fields and are cleverly placed and negotiated with areas often desperate for work, searching for economic renewal, or radically business-friendly and tax-free.

But the vital organs of the digital age come with profound costs in the power they consume, the water they use, and the waste they generate. Despite protestations to the contrary from the leading companies in the great data gold rush (Microsoft, Google, Amazon), the AI revolution is only accelerating the demand and supply for data.

After years of promising to reduce emissions and to bring their operations in line with global climate goals, the major players in data are instead rapidly expanding their physical footprints all over the world, blowing off pretenses of environmental responsibility, and exerting profound control over local and global economies.

TOO MUCH COMPUTE captures a fascinating inflection point in human history, where the digital and virtual realms we have created are now starting to eat the physical and natural world we inhabit. Economically, the expansion of data empires is a new form of imperialism. Politically, the growing influence of their power has undercurrents of fascism while being cloaked in a faux philosophy of longtermism that compromises everyone's present, except for, conveniently, their own. And environmentally, it's simply a disaster.

Paris Marx is a journalist who publishes in Wired, Time, and MIT Technology Review, among other publications. His Tech Won't Save Us podcast has 25,000 listeners per episode, while his Disconnect newsletter has a reach of over 10,000 people who get his updates right in their inbox. Beyond that, he has over 50,000 followers on Twitter/X, and tens of thousands more on Bluesky, Instagram, Threads, and all the rest.

THE UNINVITED GUEST

Jenna Overbaugh

Current material:	Proposal/Outline
Categories:	Self-help, personal development & practical advice
Rights available:	German (Print)
Client:	Avery
Published by:	Avery
Original language:	English
Contact:	Marie Arendt / Mohrbooks Literary Agency

This book is for anyone who is wrestling with intrusive thoughts, anxiety, and OCD no matter what point they're at in their journey.

It provides tools to manage thoughts and feelings that deeply disrupt the way we experience our daily lives, from "just right" rituals so intense they prevent you from leaving your house, to drinking bleach to rid yourself of contamination, to obsessive skin picking and handwashing, to being unable to stop checking if that guy has watched your Instagram story, to sports rituals that might seem silly to those who don't have the context, millions of people can relate to being stuck in a thought cycle that they can't escape.

Jenna Overbaugh is a licensed professional counselor specializing in OCD and anxiety. After earning her Master's in Clinical Psychology from Towson University, she subsequently worked at Johns Hopkins followed by nearly a decade at Rogers Memorial Hospital, a world-renowned residential facility for OCD and anxiety. She has also spoken at national conferences and contributed to peer-reviewed articles and specializes in transforming high-level concepts into relatable and actionable steps for not letting your mental health affect your ability to function.

THE TRUTH ABOUT PROMISES

Robin Stern

Current material:	Proposal
Categories:	Psychology
Rights available:	German (Print)
Client:	InkWell
Published by:	Dial / Random House
Original language:	English
Contact:	Sebastian Ritscher / Mohrbooks Literary Agency

A deep dive into the types of promises we can make, promissory styles, and how to heal from ones that have been broken.

Promises are one of the most common and least understood currencies in relationships. Ever-present, yet critically misunderstood, we assume that we know their value, which is all-to-often not the case at all. Promises are extremely powerful and using them incorrectly often leads to misunderstanding and miscommunication, which, in turn, damages interpersonal relationships and prevents us from harnessing their positive potential: to elevate and intensify our most important relationships.

The book looks at the small, everyday promises, the larger, more consequential ones, and life's major promises, such as wedding vows, deathbed vows, childhood promises and family legacies. Readers will specifically follow a handful of Robin's clients (with details disguised) as they develop better promising skills and clarity and improve their relationships with others and with themselves.

The book will also share concrete actions that readers can take to shore up their "promise quotient".

Robin Stern, Ph.D., is a cofounder and senior advisor to the director of the Yale Center for Emotional Intelligence and a licensed psychoanalyst with 30 years of experience treating individuals, couples and families. She is a sought-after expert on gaslighting, emotional intelligence, divorce, cults and more. She's the author of *The Gaslight Effect: How to Spot and Survive the Hidden Manipulation Others Use to Control Your Life* (Harmony, 2007) which drew on her experience as a clinician and researcher and coined the term that has become part of the common parlance for describing a type of emotionally abusive, controlling partner. The repackaged paperback released in the wake of the 2016 election, when the topic felt newly urgent, found a new audience and a new interest from mainstream media. *The Gaslight Effect* has sold abroad in more than 15 countries.

I'M HERE FOR YOU

Dide Tengiz, Amelia Riedler

Current material:	1st Pass Pages
Categories:	Gift book
Rights available:	German (Print)
Client:	Ten Speed Press
Published by:	Compendium
Original language:	English
Contact:	Maren Wiederhold / Mohrbooks Literary Agency

"I don't know what lies ahead - what challenges you'll navigate or moments you'll endure. But I do know I'm on this journey with you."

When a friend or loved one is going through a difficult time, it can be hard to know just what to say. There are big feelings and hard moments. This gentle book is intended to be a heartfelt gift – to let them know just how much they matter to you. Give it to support someone experiencing a breakup or divorce, navigating an unexpected medical diagnosis, grieving a loss, or dealing with a long-term life challenge. Filled with calming illustrated vignettes and comforting words, this gift book is a way to offer deep care and to let someone feel the love that surrounds them.

Amelia Riedler is a wordsmith and grammar lover living in Arizona. In addition to a passion for the written word, she has a deep and abiding love of animals. She draws her inspiration from the things she loves: her family, her home, and small dogs in sweaters.

Dide Tengiz is an illustrator based in the UK. A graduate of the University of the West of England, she holds a degree in illustration and completed a master's in children's book illustration from the Cambridge School of Art. She loves the art of storytelling and finding narratives in everyday life.

BURN THE HAYSTACK

Jennie Young

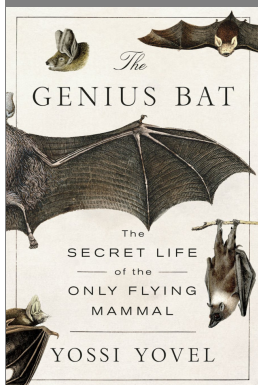
Current material:	Proposal
Categories:	Self-help, personal development & practical advice
Rights available:	German (Print)
Client:	Hodgman Literary
Published by:	William Morrow (HarperCollins)
Original language:	English
Contact:	Maren Wiederhold / Mohrbooks Literary Agency

A revolutionary approach to modern dating teaching us how to dissect the communication styles and behavioral patterns in men's profiles using applied rhetoric, critical discourse analysis, and 10 key rules.

If you really want to find a needle (a long-term committed partner) in a haystack (dating apps), burn the haystack to the ground. When the fire is out, it's easy to see the needles because metal doesn't burn. Getting an overwhelming selection down to just a few great candidates is much more efficient than picking through hundreds of thousands that will never work out. The "Burned Haystack Method" advises women to do what sounds counter-intuitive: present yourself exactly as you are, and give almost no one a chance.

With a blend of scathing humor and academic rigor, Jenny Young breaks down the hidden meanings behind messages and profiles and helps women spot red flags early on and focus on partners who are genuine. The book will provide millions of women with clear, relatable, empowering advice to help them find long-term love.

Jennie Young, PhD, a professor of rhetoric and women/gender studies at the University of Wisconsin-Green Bay. She is the creator of the Burned Haystack Method and publishes work in humor, feminism, dating dynamics, and education. She is trained in classical and applied rhetoric, critical discourse, metaphor analysis.



THE GENIUS BAT

Yossi Yovel

Current material:	Proofs
Categories:	Science / Nature / Zoology
Rights available:	German (Print)
Client:	Harris (Deborah) Agency
Published by:	St. Martins Press
Original language:	English
Contact:	Sebastian Ritscher / Mohrbooks Literary Agency

An awe-inspiring tour of bat world by the world's leading expert.

With nearly 1500 species, bats account for more than twenty percent of mammalian species. The most successful and most diverse group of mammals, bats come in different sizes, shapes, and colors, from the tiny bumblebee bat to the giant golden-crowned flying fox. Some bats eat fruit and nectar; others eat frogs, scorpions or fish. Vampire bats feed on blood. Bats are the only mammals that can fly; their fingers have elongated through evolution to become wings with a unique super-flexible skin membrane stretched between them. Their robust immune system is one of the reasons for their extreme longevity. A tiny bat can live for forty years.

This book brings to vivid life these amazing creatures as well as the obsessive and sometime eccentric people who study them. From muddy rainforests, to star-covered night deserts, from guest houses in Thailand, to museum drawers full of fossils in New York, this is an eye-opening and entertaining account of a mighty mammal.

Yossi Yovel is an ecologist and a neurobiologist a rare combination of disciplines. A professor at Tel-Aviv University and the head of the School of Neuroscience, he has conducted research all around the world, using an arsenal of methods and equipment. His work has been covered by major media outlets including The New York Times, The Guardian, The Financial Times, The Economist, NPR, BBC, and National Geographic.

News & Comments

A masterpiece of story- telling.

Ron Milo, Weizmann Institute