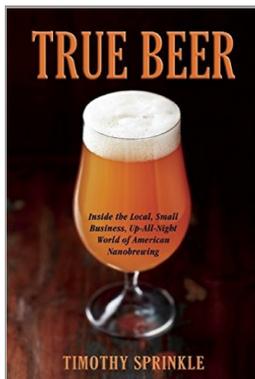


# **Fantasy**

**Mohrbooks Literary Agency**



## TRUE BEER

Tim Sprinkle

**Categories:** Cookery / food & drink etc  
**Published by:** Skyhorse  
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**Contact:** Sebastian Ritscher / Mohrbooks Literary Agency

**What's it like inside these small-time brewing operations? What happens behind the scenes? What goes into making high-end craft beer on a small scale? True Beer takes an on-the-ground look at the ultra-small side of the craft brewing movement from the inside out by profiling a number of independent American breweries in detail and using that as a jumping-off point to examine the art and science of brewing, the local farmers and providers behind the scenes, the market itself as well as national trends in nanobrewing, and modern craft beer production.**

In the 1970s and '80s, the brewing industry shifted was from large corporate suppliers to smaller, independent "microbrewers," typified by producers such as the Boston Beer Company and Sierra Nevada Brewing Company. Today, the market is going even smaller—with tiny, independent brewers setting up shop in neighborhood brew houses nationwide, focusing on crafting unique, flavorful brews specifically for their extremely local clientele. The reality is that beer is in the midst of a renaissance in this country, driven by a new class of these dedicated craft "nanobrewers" and growing communities of drinkers looking for something more from their daily brew—something higher-quality, more unique, more local. These microbrewers rent out small spaces or buy industrial equipment to install in their garages. They're accountants, middle-school teachers, and plumbers who are passionate about beer and who dedicate their free time to producing three or so barrels of their own brew at a time. They sell their bottles to close friends and gift it to family members for birthdays and holidays. They enjoy what they do and they're proud of their product. Timothy Sprinkle has more than fifteen years of writing and editing experience and his work has appeared in a wide variety of print and online publications—including Wired, Entrepreneur, Outside, and many more. Sprinkle is also the author of *Screw the Valley: A Coast-to-Coast Tour of America's New Startup Culture*. He resides in Denver, Colorado.

## 'TIS THEE, NOT ME

Clarice Tudor

<b>Categories:</b>	Humorous fiction
<b>Client:</b>	Clarkson Potter
<b>Published by:</b>	Clarkson Potter
<b>Publication date:</b>	2026-05-05
<b>Current material:</b>	1st Pass Pages
<b>Contact:</b>	Maren Wiederhold / Mohrbooks Literary Agency

**An acerbic, savagely funny illustrated guide to the pitfalls of dating, in medieval and modern times, by viral sensation Clarice Tudor.**

Hast thou ever been ghosted by a suitor? Courted a king only to find he was a jester? Suffered the malady known as "the ick"? If so, this tome is for thee.

Inspired by artist Clarice Tudor's viral illustrated post, "The Fart," 'Tis Thee, Not Me is a fresh look at evergreen topics: love, dating, and relationships, illustrated in a medieval, intricately decorated style.

As wise as they are witty, the comics in 'Tis Thee, Not Me tackle:

Dating horror stories such as: "The Fart That Ended Mine Own Situationship" and "The Merkin"

Relationship advice that ranges from fairly good to truly terrible "(The Dos and Don'ts of Revenge" and "The 8 Stages of E-Stalking Your Ex's Ex")

A retelling of Rapunzel, featuring the array of suitors one would face today

And more

Hilarious and relatable to all singletons of the realm, this medieval guide to modern dating is sure to turn thine frown upsidedown.

Clarice Tudor is a British cartoonist and comic artist. When she's not drawing weird medieval animals and people, she publishes wildly popular web comics and creates artwork for places like the New York Times, Guardian, Adobe, Hello Kitty, and Tumblr.